

Please Join the Department of Africana Studies for our Black Women's History Month Lecture Series

"Black Student Mothers: A Culturally Relevant Exploratory Study"



Sureshi Jayawardene

Black single mothers are educated beyond high school and others are seeking education toward better conditions for themselves and their families. Nevertheless, one of the most prevailing racial stereotypes about Black single mothers is that of inadequacy, particularly that they are uneducated. Single mothers in college are challenged with balancing a range of responsibilities including school, parenthood, and often also employment. For Black single mothers, the added burden of racial stereotypes and myths present further challenges to succeeding as both students and parents. A more comprehensive view of the experiences of Black women student parents can help highlight strategies that are effective in responding to the challenges at the intersection of Black motherhood and role as student. This study offers data on the experiences of Black women student parents currently enrolled at select U.S. colleges and universities. It is culturally relevant and focuses on self-perceptions and agency in the lived realities of Black women who are student parents on college campuses. The findings aid in debunking negative racial stereotypes associated with Black mothers, adds to research about Black women's educational attainment, highlights the needs of Black student mothers in higher education, and contributes to understandings of the outcomes of education for Black women.

Monday, March 18, 2019, Student Services West 1500, 3:30-4:30pm

"To get a Little More Learning"



Candace Katungi

Candace Katungi is an assistant professor of Black Studies at San Diego Mesa College. Born and raised in San Diego, she double majored in Ethnic Studies and Political Science at U.C. San Diego, before heading to the east coast to pursue a master's degree in Africana Studies. It was through Africana Studies that she discovered her love for history. Professor Katungi has a masters degree in Africana Studies and a masters degree in U.S. history, from Cornell University. She specializes in African American Women's History, Black Intellectual traditions, nineteenth century America, and gender. Her current research explores the rise of the Radical Abolitionist Movement, through the lens of Black Women. She looks specifically at the centrality of spirituality, community service, and education, within Black Women's work, and the Abolitionist Movement overall. Professor Katungi is also the co-author of "Committed to Institution Building: James Turner and the History of Africana Studies at Cornell, An Interview," published in the Journal of American Studies (2012).

Wednesday, March 20, 2019, Storm Hall 119, 12:00pm

"Reclaiming our Worth"



ISHE

ISHE is a "Creative Visionary." Artist, speaker, Facilitator and Author/Illustrator of an award winning children's book entitled "Sol the Super Hair," which is a story celebrating the glory of natural beauty for children.

SHE is also the Co-Author of "I AM," a multigenerational book of self-validating affirmations. ISHE has dedicated over 20 years to empowering diverse audiences through the arts.

HER purpose is to inspire women to fearlessly and fiercely embrace their creativity, authenticity, and inner beauty!

She is the Co-Creator and facilitator of "Women's Worth: Reclaiming our Divinity & Our Destiny" A Multigenerational Women's Empowerment Experiences that focuses on celebrating, uplifting, valuing and validating ALL WOMEN!

ISHE's motto is "The More We Reveal—The More We Heal" and she believes that one of the 1st steps to creating strong confident girls and women is through reclaiming our feminine power, honoring our body, mind and spirit and redefining who we truly are!

Thursday, March 28, 2019, Geology/Math Room 309 11:00 a.m.



Sponsored by Instructional Related Activities