Please Join the Department of Africana Studies for our **Black History Month** Lecture Series

“Afro-futurism and Beyond”

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**Ajani Brown**

“Futurism in Africana Studies”

Ajani Brown is a double alumni of San Diego State University where he earned his MFA in Creative Writing and BA in English. He proposed and developed the cutting edge course, AfroFuturism, which is the interdisciplinary study of African and African American contributions to science fiction, comic book art, pop culture, and its origins and influences using futurist topics and cultural production to discuss Social Justice and Redefining Identity.

Monday, February 11, 2019
Peterson Gym 153
4:00pm-7:00pm

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**Dr. Jennifer Williams**

“Seeing our futures clearly: Afrocentrism, the gaze, and reclaiming the apocalypse”

Dr. Jennifer Williams earned her Ph.D. in African American Studies with a certificate in Gender, Sexuality, and Women's Studies from Temple University. She received her BA in International Studies with an emphasis in African Studies from University of La Verne. Her research and teachings include African American Women’s History, Black Queer Studies, Africana Nerd Culture, and Afrofuturism. Her current research explores understudies political expressions of African American women, such as in their digital media footprints, fashion and sexual activities.

Monday, February 25, 2019
Arts and Letters 101
7:00pm

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**Tamra L. Dicus**

“California Censored: Queen Calafia Ruler of California!”

Tamra L. Dicus is a Patent Examiner and a former Thomas Jefferson School of Law student. She is the founder of California is Me and the author of “Who is the Black queen Calafia of Golden California?: The Real Wonder Woman.” The fictional narrative of Queen Calafia is the namesake of California and inspired DC Comics’ Wonder Woman.

Wednesday, February 27, 2019
Arts and letters 101
7:00pm

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Sponsored by Instructional Related Activities.