Richard Blanco is the fifth inaugural poet in U.S. history—the youngest, first Latino, immigrant, and gay person to serve in such a role. Born in Madrid to Cuban-exiled parents and raised in Miami, the negotiation of cultural identity and place characterize his body of work. He is the author of the memoirs The Prince of Los Cocuyos: A Miami Childhood and For All of Us, One Today: An Inaugural Poet’s Journey; the poetry chapbooks One Today and Boston Strong; and the poetry collections Looking for the Gulf Motel, Directions to the Beach of the Dead, and City of a Hundred Fires.